

### General Specifications:

*Stereo Audio Mixer with optional compression, high-pass filter and master parametric EQ*

- Connectors: RCA, XLR, Terminal Block
- Frequency Response: 20 Hz - 30 kHz. (All Inputs to All Outputs)
- Total Harmonic Distortion: < .025% over full frequency spectrum
- S/N Ratio: 90dB
- Mic Preamp Noise (E.I.N.): -125dBm / 150Ω between 20Hz - 20kHz.
- Compression Range: 1:1 to 15:1
- Crosstalk: -85dB Between Channels
- Parametric EQ: +/-15dB at Low, Mid, High
- Output Level: Max 25dBu
- Supply Voltage: 120 - 240 VAC.
- Power Consumption: 300 mA Max.
- Dimensions: (Standard 19" EIAA Rack Enclosure)  
*Height = 1.75 inches Width = 19.00 inches Depth = 7.50 inches*

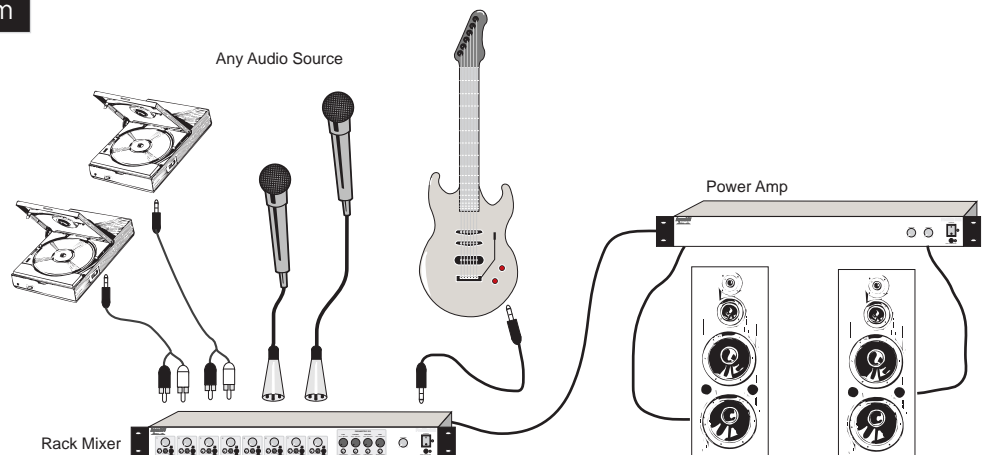
### Configurations:

- Stereo or Mono Inputs:
  - RCA, XLR, Terminal Block
  - Direct Out Connection
  - Input Compression Control (to 15:1)
  - Post Process Volume Control
- 1 Stereo Output: RCA, XLR, Terminal Block
- ProMix 802-H: Mixer with high-pass filter
- ProMix 802-C: Mixer with compression
- ProMix 802-P: Mixer with master parametric equalizer
- ProMix 802-H-C: Mixer with hpf and compression
- ProMix 802-H-P: Mixer with hpf and para EQ
- ProMix 802-H-C-P: Mixer with hpf, compression, para EQ
- ProMix 802-C-P: Mixer with compression, para EQ

### Application Diagram

Apex A/V's Rack Mixers come in either Stereo or Mono formats -- with or without built in compression and EQ.

These mixers are ideal for both fixed installations and mobile sound reinforcement.



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